

FOR IMMEDIATE RELEASE

June 4, 2007

ART IN HEAT

Local Post-Pop Artists Steam Up the Warehouse

WASHINGTON, D.C. — Brought to you by the Warehouse Arts Complex and co-organizers Scott G. Brooks and Jared Davis, *Art in Heat* explores D.C.'s spin on the widespread art movement known as post pop, lowbrow, pop surrealism, and outsider art. The show and its artists question distinctions between high and low art, fine and folk art, and popular and high-art culture.

***Art in Heat* opens June 30 with a reception from 7 - 11pm and runs through July 30 at the Warehouse Arts Complex (1021 7th St NW). Visit www.artinheat.com for artist links and announcements. Several burlesque events augment the visual art offerings.**

Most major cities have frequent exhibitions of this type of figurative and narrative art. Brooks and Davis believe that D.C. is long overdue for a post-pop show focusing on local talent. "There is an untapped resource of D.C.-area artists who are creating this kind of art. *Art in Heat* is working to draw attention to this under-recognized genre and get the work into the hands of people who love it," explained Davis.

Post pop originated as an underground visual art movement in Los Angeles. The many terms used to describe this populist art stem from the artists' sources of inspiration, including pinup girls, comic books, mid-century aesthetics, indie music, street culture, and kitsch. Since many of the artists also create commercial art, their work merges pop culture trends in design with traditional fine art approaches. This fusion creates work that is immediately accessible and culturally relevant.

Brooks has exhibited his work at several of the leading post-pop/lowbrow galleries across the U.S., including Billy Shire's La Luz de Jesus and Roq la Rue. He worked to bring a broad, cross-section of D.C.'s artists under one roof, adding, "Whether or not they identify with any of the post-pop labels, they each share a vision and style that that contributes to the genre."

In addition to visual arts, *Art in Heat* will include several burlesque-infused performances. **The Lobsterboy Revue** will bring its bawdy and raunchy show for two performances, entitled *Tiki Party from Hell*. Additionally, Dr. Sketchy's Anti-Art School will buck tradition with a life drawing art salon featuring burlesque models. *Art in Heat* also dovetails nicely with The Capital Fringe Festival, July 19 - 29, 2007, that will also use the facilities at the Warehouse for their performances.

MEDIA CONTACT

Scott G. Brooks
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www.artinheat.com

FEATURED ARTISTS

Ed Bisese
Chris Bishop
Scott G. Brooks
Lisa Brotman
Anna U. Davis
Jared Davis
Alan Defibaugh
Margaret Dowell
Dana Ellyn
Gregory Ferrand
Linas Garsys
Emily Greene Liddle
Laurel Hausler
Candace Keegan
John Lancaster
Albert Schweitzer
Matt Sesow
Ben Tolman

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ART IN HEAT

Fact Sheet

Show Dates

June 30 – July 30, 2007

Opening Reception

Saturday, June 30; 7pm–11pm

Performances

The Lobsterboy Revue presents “Tiki Party from Hell”

Starring Swami Yomahmi, Sugar Ann Spice, L’il Dutch, Bambi Galore, and more.

Saturday, June 30; 2 shows, 8 pm & 11pm

Tickets: \$12

A very special Dr. Sketchy’s Anti-Art School

Hosted by Elvis and featuring Bambi Galore.

Saturday, July 7; in two sessions, Act I: 7pm-9pm, Act II: 9:30pm-11:30pm

Tickets: \$8 for each session or \$10 for both

Venue for All Events

Warehouse Arts Complex

1021 7th St NW

Washington, DC 20001

Gallery Hours

Monday - Wednesday, 5pm - 11pm

Thursday, 5pm - Midnight

Friday, 5pm - 1am

Saturday, Noon - 1am

Sunday, Noon - 11pm